**Summer Reading Recommendations**

Read and complete (6 or more) online assignments = Get a Gold Pass for the LMC

Get English / Reading extra credit

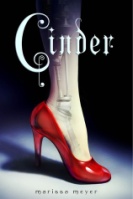
“Summer Reading” link on home page <http://libraries.mpsd.org>

Genre Key:

F = Fantasy SF = Science Fiction D = Dystopian A= Apocalyptic R = Realistic fiction

T = Thriller S = Supernatural H = Horror = Romance B = Biography NF= Nonfiction

Cinder (Lunar Chronicle series) by Marissa Meyer

Cinder lives on Earth where a plague has devastated the human population, or causes deformed babies who need cyborg parts. These cyborgs are powerful so the government declared them to be “less than human”. Cinder is a cyborg who is lucky enough to pass as a human, but the law makes her dependent on her terrible stepmother. Her luck seems to take a turn the day the future king brings his droid to her repair shop. Yes, I know it sounds lame, but over 1000 Amazon reviewers can’t be that crazy giving it a nearly perfect 5 star score! Including me. (SF/ )

Stung (& Cured) by Bethany Wiggins

Fiona wakes up in bed not knowing how the world around her became so destroyed (similar to Rick waking up in the Walking Dead). Somehow she has been branded with a tattoo that makes her the target of the militia AND draws “beasts” like bees to flowers. Soon she discovers the link to the devastation and fights for the lives of her loved ones who “turned”. (H/A/ )

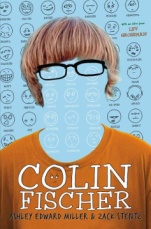
Magyk (series) by Angie Sage

Seventh sons of seventh sons always seem to have magical abilities in fiction, and in this series, they don’t come any more heroic. Problem is, in this novel, the 7th son is pronounced dead and the distraught father finds a daughter to raise in his stead. With dark and white magic, ambitious wizards, and a governmental conspiracy brewing, Magyk offers an adventure which will make you beg for the next sequel. (F)

Lockdown: Escape From Furnace (series) by Alexander Gordon Smith

In Great Britain there’s been a terrible problem with young hooligans/ street thugs. It’s become so bad that citizens have approved the building of a juvenile penitentiary, built a mile underground. Soon all the bad children have been rounded up and sent there, or have wised up and steered clear of bad decisions. That didn’t stop Alex, however from becoming one framed and miserable convict. They do unthinkable things to the kids below, and Alex wants out. (H/SF/S)

Colin Fischer by Ash Edward Miller

Sometimes heroes come in unexpected packages. Colin is a boy whose every day is like a screenplay for CSI (except for the blood and guts). Because of his autistic condition, he needs to work at deciphering every facial gesture, emotional tone, and other social interactions most people take for granted. So the day someone brings a gun to the cafeteria and it goes off, he witnesses just enough clues to believe the bully who is convicted- isn’t the real culprit. (R/T)

The Hunt (trilogy) by Andrew Fukuda

You will probably hyperventilate while reading this book. It is so intense. Gene lives alone in a world where it is essential that he blends in. If he doesn’t, he may become his neighbors’ next meal. Not your normal vampire book, the author literally created a world which makes this book seem more like an A, than an H book. (T)

Bad Girls Don’t Die by Katie Alender

If scary children possessed by creepy dolls scares you, avoid this book…Otherwise enjoy the thrill ride. One of FBMS’s favorite books. (H/T)

Erebos: it’s a game, it watches you by Ursula Poznanski

No one knew what was on the mysterious CD being passed around at school. Not even best friends would share the secret. Finally Nick is approached and discovers that it’s just a fantasy game. But once he begins to play he learns it’s so much more and now it has Nick under its power too. (T)

Slated (series) by Teri Terry

The British government has figured out a solution for penalizing its teenage terrorists, after the trial they send them to get “slated”, a technique that wipes away all their memories and personality. The young adult gains a second chance to live life properly in a new adoptive family. Kyla comes “home” as a meek, advanced slated who is troubled by dreams she can’t understand and the feeling that something went wrong in her procedure. (D/SF/T)

Gone (series) by Michael Grant

Before Stephen King’s book and TV series, *The Dome*, there was Gone. All of a sudden one day all the people over 15 years old vanished. After putting out immediate disasters like house fires, motors running, and car accidents checked for survivors, the remaining kids need to discover what happened and how to create order with no adults to reign in the bullies, the toddlers, or even the babies. Then they have to start dealing with the strange mutations some of the children begin to develop. (SF/A)

Shatter Me (series) by Tahereh Mafi

Juliette is so special, and dangerous, she has been locked up for practically a year with no company except her journal. She writes in it as she thinks, even crossing out words as she changes her mind. She is going loopy until she is befriended by a handsome guard. Did I mention Juliette is gorgeous too? Well someone’s been paying closer attention to her all the time she thought she was alone and he’s ready to risk everything to break her out. (SF/ )

Variant (trilogy) by Robinson Wells

When you are driven up to a posh school for talented and gifted youths and you see children’s faces in the windows of the stone and timber mansion, try to lip-read! If you see them making signs of slicing their throats, and pushing away movements with their hands, listen! Ben wants so badly to escape his foster home, low-class, low- expectations life for an amazing educational opportunity at Maxfield Academy, that he ignores all the warnings and enters. He was very stupid. (SF/H/ )

Mindjack 1: Open Minds (trilogy) by Susan Kaye Quinn

Kira lives in a world of silence. It is rude to speak out loud and forget flirtatious jostling or touching; in her world you would be crossing a terrible boundary. All Kira’s peers have undergone the change. When they hit puberty, they developed the ability to read minds, and Kira can’t, so she’s made an outcast or zero by all except her dearest friend who helps her learn all the school work she can’t hear, fights off solitary lunchroom table syndrome, and gives her hope. A change is coming to Kira, just not what she expected and probably more than she can handle. (SF/ )

Steelheart (series) by Brandon Sanderson

Ten years ago something amazing happened. People developed super powers, and no one’s powers were exactly alike. Another thing, all the people who changed were evil and the world was plundered into a battle between these Epic beings for territory and domination over the humans. People waited ten long years for the good guys to mutate too, but after so many losses and no saviors in sight, one band of rebels decides to take the fight to the Epics. Great action and twists. (A/SF)

Assassin’s Creed Black Flag by Oliver Bowden

Edward can’t stand the idea of taking over the farm when his father passes on. His ambitions are much higher, and why not? Edward is gifted with charm, strength, and a handsome face. One day he defends the honor of a woman besieged by three gross and well-connected bullies. That was the day he met Caroline, who was way above Edward’s class and engaged. The end result, Edward takes to the sea to make his fortune and winds up becoming a pirate. (T)

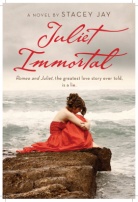
ReBoot by Amy Tintera

In this apocalyptic world Wren is one of most teenagers who’ve died and “rebooted”. For some reason when most adults reboot after they die, they return as zombies, so they are put down immediately. However, when kids come back, they continue to grow until adult in appearance, but they are never truly human again. The longer it takes for the reboot, the more unnatural they are. Wren holds the record and she terrifies her keepers and is shunned by her kind. (H/A)

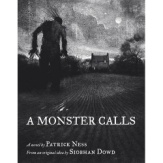
Starters/ Enders by Lissa Price

The new world is a cold place for a child to grow up in. Biological terrorism destroyed the whole middle aged population so that only young ones and elderly survive. Since adults are the only ones who can work and vote, unclaimed children become the outcasts of society scavenging off the streets. Callie needs money desperately for her younger brother so she turns to a black market resource- she signs up to “rent” her body to the mind of an “Ender”. (SF/A)

Juliet Immortal (sequel: Romeo Redeemed) by Stacey Jay

No, the true story of Romeo and Juliet is NOT a romance, but rather a story of despair and hate and revenge. What? You didn’t know that? Did you know that Romeo was given a choice to live beautiful and young forever, with a forever to woo beautiful women, that he didn’t have to stay bound to Juliet, his young and newlywed wife? He chose to abandon Juliet in this book duo and the consequences of the decision have led to their souls battling each other for the cause or destruction of “true love” for the next 700 years. (S/ )

A Monster Calls by Patrick Ness

If you are looking for a chilling and sob worthy story with excellent artwork scattered through-out, then look no further. It choked me up as much as Fault in Our Stars and The Miraculous Journey of Edward Tulane did. (S/F)

Screaming Staircase by Jonathan Stroud

One of my favorite authors for all time, Mr. Stroud creates another alternative Great Britain where children who have a gift for sensing the supernatural can work in an industry which is quickly becoming overwhelmed with angry spirits. It is humorous and at times scary, but mostly just Brilliant! (S/A)

**New to FBMS and sure to be a hot commodity:**

Russian Roulette by Anthony Horowitz (prequel to Alex Rider series) (T)

No Safety in Numbers by Dayna Lorentz (trilogy) (T/R/A)

Free To Fall by Lauren Miller (SF/D/ )

Most exciting series on the horizon? Rick Riordan’s Norse gods fiction (Also the newest *Heroes of Olympus*)

*Annotated list created by Mrs. DeLuca 2014*